SUBROOM

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SUBROOM AGENCY
PRESS KIT 2026



2SHER X MAJLOS

TECH HOUSE · BASS HOUSE · CLUB CLASSICS IN NEW VERSIONS

Two producers on one console. Their own tracks and club classics the whole room knows, in new versions.

250,000+	monthly listeners on Spotify, 2SHER and MAJLOS combined
11M+	streams on Spotify combined
#1	Radio Piekary TOP 20, “Comme Ci Comme Ça” (14.10.2026)
#1	New Music Friday 31/2025, DJ Promotion, “Ass Up”, voted by DJs
10	releases in 2026 on Subroom Records, one a month

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2SHER X MAJLOS is a production duo that went from a first joint cover (2024) to its own label, Subroom Records, and #1 on the Radio Piekary TOP 20.

Behind it are two solo careers. 2SHER (Wojciech Tuszyński) is a DJ and producer from south-west Poland with years on the London scene too, an ambassador of the djay app by Algoriddim and the founder of Phatbull Records. His “Goliath” with Assaf came out on Armind, Armin van Buuren's label. MAJLOS (Mario Jendryka) is a producer from Silesia, on stage since 2013 and a club resident in Rybnik for seven years. His “This” reached the Beatport TOP 25 and “Moonlight” with Pattie Love the Bass House TOP 100.

Their club cover of “All That She Wants” (2024) opened the story. Then came “Ass Up”, a new version of the Baracuda hit that topped New Music Friday 31/2025 as voted by DJs, “My Heart Goes Boom”, “Everybody Loves”, “In The Club” with DJ Inox, and remixes for EKIPA (“Santa Cruz”), Ich Troje, Agnieszka Chylińska and Alessandra Amoroso (“Mezzo Rotto”).

In 2026 they launched their own label, Subroom Records, and release a new track there every month: from “Where Have You Been” and “Party In Poland” to “Bulletproof”, “Poker Face” with X-Meen, “Comme Ci Comme Ça” and “Tokyo” with Emily Orchard. “Comme Ci Comme Ça” was #1 on the Radio Piekary TOP 20 on 14.10.2026.

Their tracks have been played by Armin van Buuren, Tiësto, Don Diablo, Fedde Le Grand and Alok, and aired on Eska, 4FUN TV, Polsat Music Box, Clubbing TV, Ibiza Global Radio and Radio Piekary.

Live they play B2B: tech house, bass house and club classics with radio DNA, in new versions. They shape the set to the room and the hour, and promote every date on their own channels.



FORMATS

B2B Live · 90-120 min, a joint set for the peak hour.

Extended · approx. 3-4 h: a 2SHER set, a MAJLOS set and a joint B2B finale.

Winter 2026/27: Party In Poland Tour, 2xm.subroomrecords.com

RIDER

A standard club rider: 4× linked CDJ-2000NXS2 or CDJ-3000, a 4-channel mixer (DJM-900NXS2 or similar), a stage monitor. The full rider comes with the offer.

LISTEN AND FOLLOW

Spotify Subroom Records playlist

YouTube youtu.be/_pjkNYjlj_g (set)

Instagram @2shermusic · @majlosofficial

Label @subroomrecords · subroomrecords.com

BOOKING AND MANAGEMENT

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Artist page